Using site-adjusted installations as my primary mode of practice, Pete Goché employs an integrated and focused approach to both theoretical and practical questions pertaining to the nature and impact of materiality specific to the re-occupation of post-industrial spaces. Based on a series of modulated experimental actions (material modalities), each installation is driven by the nascent possibility of a persistent desire to intercourse with existing material surrounds pursuant a philosophical position that leverages perceptual notions of *chiaroscuro*—the disposition of light and dark. By extension, the conscious and unconscious, the seen and the unseen, focus and open awareness and the made and re-made are factors in the realm of understanding and producing space. It is a full-scale, three-dimensional methodology that is followed by exploratory drawing and photography as a means to express its affects (immaterial harmonics).