Graduate Internship Course Information

ART 697. Studio Internship
Arranged. Credit Varied, maximum of 9. Prerequisite: Graduate classification and approval of program director. Supervised off-campus learning experience with a prominent artist, designer, or firm.

ART 598. Museum/Gallery Internship
Arranged. Credit 1 to 6 each time taken, maximum of 6. Prerequisite: Graduate classification and permission of instructor. Written approval in advance of semester of enrollment. Supervised experience with a cooperating museum, gallery, or art center. Offered on a satisfactory-fail basis only.

Internship Guidelines

1. Internships which award academic credit must be arranged prior to the work experience. The student must file the Advance Registration Form for Obtaining Department Permission for Internship Credit. This should be submitted with appropriate signatures in room 146 the semester prior to the planned internship. Prior arrangements also include the signing of an Internship Letter of Agreement by the internship faculty advisor (or other appropriate program representative), the prospective sponsor and the student. If at all possible, this paperwork should be handled the semester prior to the semester or summer of the internship experience.

2. The duration of the internship must at a minimum be consistent with the number of credits to be awarded. For students participating in an internship or cooperative experience fall semester or spring semester (16 weeks) during which time they are not enrolled in other courses and are working equivalent to full time employment (40 hour week), 6 credits may be awarded. Most summer internships will be scheduled for 3 credits which is consistent with credit earned in Interior Design (ARTID 460) and Graphic Design (ARTGR 480) internship experience (8 weeks, 40 hour week).

For local internships taken in conjunction with other coursework taken during a given semester, credit will be equated to the hours of a typical studio course. For 3 credits, the student must spend a minimum of 9 to 10 hours per week on the internship experience. For 2 credits, the student must spend a minimum of 6 to 8 hours per week on the internship experience.

3. The internship must provide sufficient opportunities for the student to gain in-depth experience in the area in which he or she is majoring. Prior to the start of the internship, the student, with the help of the sponsor, must plan and make available to the internship faculty advisor, a list of Internship Learning Objectives.

4. The student must submit a Daily Work Log, a Student Internship Report, and any other assignments stipulated by the internship faculty advisor before academic credit will be awarded. Grading will be handled on a satisfactory-fail basis. For summer internship experiences in which the time period is shortened, an incomplete grade may be given if documents are not available for review prior to grades being due to the Registrar’s Office.

5. The sponsor and student must abide by the responsibilities outlined in the Internship Letter of Agreement.
The following statements constitute the agreement on which participation in an internship course in the College of Design is based:

Placement and Employment Procedures
The College of Design, Iowa State University, and the cooperating sponsor agree to observe placement procedures and employment practices which conform to all federal, state and local laws and regulations (including non-discrimination toward any participant or employee because of race, color, religion, sex, sexual orientation, veteran’s status, disability, age or national origin).

Responsibilities of the College of Design, Iowa State University
The College of Design agrees to:

1. Provide the intern with the needed university related instruction and orientation.
2. Provide consultation and coordination service to participates in the internship program
3. Approve the student’s learning objectives for the internship period.
4. Arrange appointments for on-the-job visits with the intern and the job supervisor if appropriate and reasonable.
5. Be responsible for assigning a satisfactory or failing grade at the end of the internship period.

Responsibilities of the student
After placement, the intern agrees to:

1. Register for the internship credit as ART 598 or ART 697 and pay appropriate university tuition and fees.
2. Abide by the regulations and policies of the sponsor and the university.
3. Satisfy the work performance standards of the sponsor and the academic standards of Iowa State University.
4. Complete all required report and forms used for evaluation purposes within the appropriate time frame of semester or summer term.
5. Notify the internship faculty advisor prior to any change in intern status which might affect internship credit.

As a student in Integrated Visual Arts, Iowa State University, I understand this agreement.

Name (print)

Curriculum and Year

Signature			Date
As a representative of Integrated Visual Arts, I understand this agreement.

Name of Faculty Internship Advisor (print)

Area

Signature

Date

As a sponsor or representative of ________________________________ I understand this agreement.

(Sponsoring Company/Organization)

Name (print)

Title

Mailing Address/Zip

Telephone Number

Signature

Date
Internship Learning Objectives

To the student planning an internship for credit: Take this form to your interview with your cooperating sponsor and use in setting up your internship experience. (See Item 3 Internship Guidelines). This completed form should be returned to the Integrated Visual Arts internship faculty advisor no later than two weeks into the internship. Use a second sheet or the back of this form if necessary. Make a copy of these Internship Learning Objectives for your own reference and use when completing your Student Internship Report at the end of the internship.

Student: ___________________________________________ ID#: __________

☐ ART 697 ☐ ART 598 Credit (circle): 1 2 3 4 5 6

ISU Term (circle) Summer Fall Spring 20____

Internship Faculty Advisor at ISU: ________________________________

1. Expectations/Learning Objectives:
   What do you hope to accomplish during your internship experience? List what you want to be able to do by the end of your internship experience?

2. Learning Activities:
   What will you be doing during your internship to accomplish your objectives. List possible projects and planned experiences.

3. Evaluation:
   What evidence from your internship will show that you have achieved your learning objectives?

______________________________________________

Student Signature

Date
Internship Sponsor’s Mid-Term Evaluation
Integrated Visual Arts
146 College of Design
Iowa State University
Ames, IA 50011-3092

Please return by: _______________

(Student: Please fill in the above date to correspond with the date midterm grades are due at ISU the semester/summer you are enrolled in this internship. Fill in information above the bold line below and give to your internship supervisor for completion, asking that this form be mailed to arrive at the above address prior to the above date.)

Student: ________________________________________________________________ ID # ____________

Sponsor: __________________________________________________________________

ISU Term: ___________________________ Internship Faculty Advisor: ____________________________

To be completed by the sponsor and returned to the above address. This report should be filled out by the student’s direct supervisor. Supervisor’s ratings will be used to evaluate the student’s work performance for academic credit, may serve as a basis for counseling, and become a part of the student’s University record. We encourage you to discuss this evaluation with the student.

Please circle the appropriate number.

1. Attitude toward work  Highly enthusiastic  Excellent 4  Good 3  Average 2  Marginal 1  Not interested
2. Ability to work  Learns very quickly  4  3  2  1  Learns slowly
3. Student’s college preparation  Well prepared  4  3  2  1  Inadequate
4. Quality of work  Highly fulfilled for entry level  4  3  2  1  Unfulfilled
5. Dependability  Completely dependable  4  3  2  1  Cannot be relied on
6. Relations with co-workers  Outgoing  4  3  2  1  Uncongenial
7. Reaction to supervision  Seeks guidance  4  3  2  1  Fails to profit
8. Punctuality  Never late  4  3  2  1  Usually late
9. Appearance  Always acceptable  4  3  2  1  Rarely
<table>
<thead>
<tr>
<th></th>
<th>Judgment</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th>Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.</td>
<td>Judgment</td>
<td>Very mature</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>acceptable</td>
</tr>
<tr>
<td>11.</td>
<td>Quality of work</td>
<td>Highly productive</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>Unproductive</td>
</tr>
</tbody>
</table>

Comments: (If the student needs counseling at this point, your suggestions as to areas in which improvement is needed would be helpful).

This report has been discussed with the student.  □ Yes  □ No
The internship advisor has permission to discuss this report with the student.  □ Yes  □ No

Evaluator (Direct Supervisor)

Title

Telephone Number

Date

Personnel Officer or Manager

Student Signature (Signature indicates ONLY that the student has seen the report)

Please return the original form to:
Integrated Visual Arts
146 Design
Iowa State University
Ames, IA 50011-3092

You are welcome to make a copy for your files.
Internship Sponsor’s Final Evaluation

Integrated Visual Arts
146 College of Design
Iowa State University
Ames, IA 50011-3092

Please return by: ________________

(Student: Please fill in the above date to correspond with the date midterm grades are due at ISU the semester/summer you are enrolled in this internship. Fill in information above the bold line below and give to your internship supervisor for completion, asking that this form be mailed to arrive at the above address prior to the above date.)

Student: ______________________________________________________ ID # __________

Sponsor: ___________________________________________________________________

ISU Term: __________________________ Internship Faculty Advisor: _______________________

To be completed by the sponsor and returned to the above address. This report should be filled out by the student’s direct supervisor. Supervisor’s ratings will be used to evaluate the student’s work performance for academic credit, may serve as a basis for counseling, and become a part of the student’s University record. We encourage you to discuss this evaluation with the student.

Please circle the appropriate number.

1. Attitude toward work
   Highly enthusiastic
   Excellent 4  Good 3  Average 2  Marginal 1  Not interested

2. Quality of work
   Highly fulfilled for entry level
   4  3  2  1  Unfulfilled

3. Quantity of work
   Highly Productive
   4  3  2  1  Unproductive

4. Relations with co-workers
   Outgoing
   4  3  2  1  Uncongenial

5. Reaction to supervision
   Seeks guidance
   4  3  2  1  Fails to profit

6. Dependability
   Completely dependable
   4  3  2  1  Cannot be relied on

7. Judgment
   Very mature
   4  3  2  1  Immature

8. Future Employment
   Highly desirable
   4  3  2  1  Undesirable
Comments: (If the student needs counseling at this point, your suggestions as to areas in which improvement is needed would be helpful).

This report has been discussed with the student. □ Yes □ No

The internship advisor has permission to discuss this report with the student. □ Yes □ No

Evaluator (Direct Supervisor)

Title

Telephone Number

Date

Personnel Officer or Manager

Student Signature (Signature indicates ONLY that the student has seen the report)

Please return the original form to:
Integrated Visual Arts
146 Design
Iowa State University
Ames, IA 50011-3092

You are welcome to make a copy for your files.
Student Internship Report
Integrated Visual Arts
Iowa State University

In addition to the Daily work Log required for academic credit, a report using the following format must be submitted at the conclusion of the internship. This report should be typed, double spaced, and carefully checked for accurate spelling and grammar. Most importantly, each point should be addressed. The number of pages in the report is not nearly as important as the content, but it should be at least five pages. This report, along with the Internship Sponsor’s Mid-Term Evaluation and Internship Sponsor’s Final Evaluation will be used by your internship faculty advisor to assess your academic and work performance for academic credit.

Background of the museum/gallery/studio/firm/artist/designer

1. Describe the history of the organization, size, location, future plans for development. (Employer literature will be helpful for this and subsequent sections.) If working with an individual, describe his/her studio or workplace and artistic background.

2. Administrative and/or organizational structure

3. If applicable, the place of the division in which you worked in light of the overall structure of the company.
   a. Description of the division
   b. Organization of the division

Your Internship Assignment

1. Description of your work and how it fits into the division and/or company/organization as a whole.

2. Indication of whether the learning objectives you set for yourself prior to the internship have been met. Why or why not.

3. Indication of several significant learning experiences you have had on the internship, with some expansion on each.
   Example: I have learned that I have the ability to organize my workload for the most efficient production. (Explain)
   
   I have learned that one of my weaknesses is that I do not handle incompetence on the part of my co-workers very well. (Explain)

4. Evaluation of your work experience in terms of previous academic courses (preparation) and the influence it may have on future academic planning.

5. Evaluation of your work experience in terms of career development. Indicate the positive and negative aspects of the internship assignment, particularly in relation to your interests, training, and career plans.
Student Evaluation of the Internship Experience

Student’s Name: ______________________________________________________ ISU# _____________

☐ ART 497  ☐ ART 498

Term/Year: ______________________

Sponsor: ___________________________________________________________________________________________________

Placement Site: ______________________________________________________________________________________________

Internship Faculty Advisor at ISU: _____________________________________

Evaluation of Your Internship Placement

<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Excellent</th>
<th>Good</th>
<th>Average</th>
<th>Marginal</th>
<th>Not well accepted</th>
<th>Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Interpersonal Relations</td>
<td>Highly cooperative</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>Not well accepted</td>
</tr>
<tr>
<td>2.</td>
<td>Adequate directions</td>
<td>Careful and complete</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>Poor</td>
</tr>
<tr>
<td>3.</td>
<td>Variety of training</td>
<td>Many and varied</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>Very few</td>
</tr>
<tr>
<td>4.</td>
<td>Expected tasks versus actual assignments</td>
<td>Tasks correspond to desired experience</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>Expectations unfulfilled</td>
</tr>
<tr>
<td>5.</td>
<td>Amount of supervision</td>
<td>Generally available</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>Little contact</td>
</tr>
<tr>
<td>6.</td>
<td>Overall satisfaction with the experience</td>
<td>Outstanding</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>Unsatisfactory</td>
</tr>
</tbody>
</table>

Return this form and the Internship Report and Daily Work Log to your internship faculty advisor at the end of the term. Mail all to arrive prior to the end of the semester or summer term, to be used in assessing your grade.