

VITA (abbreviated)

Mira Engler, Ph.D.

EDUCATION

- 2006-2013 PhD. Architecture, University of California, Los Angeles, Dissertation:
“Gordon Cullen and the ‘Cut-and-paste’ Urban Landscape,” Major
Professor: Sylvia Lavin
- 1987-1989 Master of Landscape Architecture, University of California, Berkeley
- 1977-1982 Bachelor of Landscape Architecture, Technion, Israel Institute of
Technology, Haifa, Israel, with honors

PROFESSIONAL PRACTICE

- 1980-1987 Chief Designer, Gideon Sarig, Landscape Architecture & Urban Planning,
Ramat Ha’Sharon, Israel

ACADEMIC EXPERIENCE

- 2006-present Professor, Department of Landscape Architecture, Iowa State
University, Ames, Iowa**
- 1996-2006 Associate Professor, Department of Landscape Architecture, Iowa State
University, Ames, Iowa
- 1989-1996 Assistant Professor, Department of Landscape Architecture, Iowa State
University, Ames, Iowa
- 2003-2014 College of Design summer urban design studio, program leader, Rome,
Italy
- 1997, 2000 Visiting Associate Professor, College of Architecture and Urban Planning,
Technion, Haifa, Israel
- 1988-1989 Teaching and Research Assistant, University of California, Berkeley

PUBLICATIONS: BOOKS

- 2004 *Designing America’s Waste Landscapes*. Baltimore, Maryland: The Johns
Hopkins University Press, 2004.

2015 *Cut and Paste Urban Landscape: The Work of Gordon Cullen*. London: Routledge (August 2015)

PUBLICATIONS: ARTICLES

- 2006 “Nuclear Effigy Mounds and Catacombs,” *There* 2 (2006): 10–15.
- 2005 “Postnuclear Monuments, Museums and Gardens,” *Landscape Review* 9, no. 2 (2005): 45–58.
- 2002 “Monuments for the Living,” *The Israeli Magazine of Landscape Architecture* 5 (March 2002): 16–17.
- 2000 “The Garden in the Machine: Latz+Partner’s Reclamation Works,” *Land Forum International* 5 (April 2000): 78–85.
- 2000 “Drive-Thru History: Theme Towns in Iowa,” *Take Next Exit*, ed. Robert Sayre. Ames, IA: Iowa State University Press, 2000.
- 1999 “A Living Memorial: Commemorating Yitzhak Rabin at the Tel Aviv Square,” *Places* 12, no. 2 (Winter 1999): 4–11.
- 1997 “The New Infrastructure: Urban Gateways into the Environment,” *Critiques of Built Works in Landscape Architecture* 3 (Fall 1997): 44–49.
- 1997 “Repulsive Matter: Landscapes of Waste in the American Middle-Class Residential Domain,” *Landscape Journal* 16, no.1 (Spring 1997): 38–56.
- 1995 “Waste Landscape: Permissible Metaphors in Landscape Architecture,” *Landscape Journal* 15, no. 1 (1995): 10–25.
- 1993 “Drive-Thru History: Theme Towns in Iowa,” *Landscape* 32, no. 1 (1993): 8–18.

CONFERENCE PRESENTATIONS

- 2011 “The Conscious Eye and the Everydayness of Townscape,” European Council of Landscape Architects (ECLAS), Sheffield, UK, Sept., 2011.
- 2011 “When Lettering Entered Urbanism: Townscape’s Textual Obsession,” Society of Architectural Historians (SAH), New Orleans, LA, April 2011.
- 2009 “Scaping the City: The Drawings of Gordon Cullen, 1947-1959,” Society of Architectural Historians (SAH), Pasadena, CA, April 2009.
- 2009 “Gordon Cullen in Perspective,” The University of Tennessee, Knoxville, College of Architecture, Church Lecture Series, October, 2009.

DESIGN AWARDS

- 2004 International competition winner, “The Otherworld Garden,” Westonbirt Festival of the Garden, Gloucestershire, UK, 2004.
- 2003 State competition winner, “Democracy/Hypocrisy,” Des Moines Public Art Commission, Iowa Arts Council, Des Moines, 2003.
- 1999 International exhibition, “Reclaiming Metaphors Out of the Dump,” Tel Aviv Museum of Art, 1999.
- 1995 National award, “Rural Reliquaries,” Visionary and Unbuilt Landscapes Competition, American Society of Landscape Architecture, Dec., 1995.
- 1992 National award, The Once and Future Park competition, Walker Art Center and The Minneapolis College of Art and Design, Minneapolis, MN, 1992. with Gina Crandell.

GRANTS AND CONTRACTS

- 2009 \$1000, Center for the Arts and Humanities, Iowa State University, Ames.
- 2004 \$4,830, Center for Excellence in the Arts and Humanities, Iowa State University, Ames.
- 2004 \$27,000, Westonbirt Festival of the Garden Gloucestershire, UK.
- 2003 \$5,000, East Village Storefront Project, Des Moines Public Art Commission, Des Moines, IA.
- 2003 \$8,000, subvention grant, Iowa State University.
- 2000 \$7,500, Graham Foundation, Chicago, IL.
- 1989–99 \$10,000, Beracha Foundation, Hiriya project.
- 1996–97 \$6,500, Iowa Arts Council, Iowa State Patrol Public Art.
- 1992 \$40,000, Art in State Buildings, Linear Accelerator Facility.
- 1992 \$4,900, Bi-State Development Agency, Arts-in-Transit, Public Art Competition, “Interior Rail Car” (with Gina Crandell).

EXHIBITIONS

National/International Exhibitions

- 1999 “Reclaiming Metaphors Out of the Dump” or “Four Gestures for Hiriya,” international group exhibition, Hiriya in the Museum: Artists’ and Architects’ Proposals for Rehabilitation of the Site, Tel Aviv, Israel, Tel Aviv Museum of Art, November 1999–February 2000.

1992 “Open Waste System Parks” (with Gina Crandell), The Once and Future Park, regional group exhibition, Minneapolis College of Art and Design and the Walker Art Center, April–May.

DESIGN PROJECTS & ART INSTALLATIONS

2004 “The Otherworld Garden,” international garden exhibition, Westonbirt Festival of the Garden, Gloucestershire, UK, June–September.

2003 “Democracy/Hypocrisy,” temporary art installation, The Storefront Project, East Village Public Art Project, Des Moines Public Art Commission, Des Moines, IA, June–August.

2003 “CoD Catalog of Products,” public art proposal, Public Art, Competition/Exhibition, Iowa State University College of Design, February.

1996–97 “Safe Travel Medallions” (with Paula Curran and Kirby Hoyt), public art permanent installation, Iowa State Patrol, Fort Dodge, IA.

1992 “Fort Dodge Town Square Revitalization,” community design project, design team leader, Iowa Town Square Program, Iowa Arts Council, May–August.

1992 “Interior Garden” (with Gina Crandell), permanent public art installation, Linear Accelerator Facility, Art-in-State Buildings program, Iowa State University, Ames, 1992.

MEMBERSHIPS

Society of Architectural Historians (SAH)

Council of Educators in Landscape Architecture (CELA)

LANGUAGES SPOKEN: English (fluent); Hebrew (fluent); Italian (intermediate)